

# Michael B. Popovsky

\*Contact Info Avail Upon Request

Voice Part: Baritone Vocal Range: G2 – A5

Age Range: 18 – 35

[popovskystudios@gmail.com](mailto:popovskystudios@gmail.com)

Hair: Brown Eyes: Blue

Height: 5'10" Weight: 160 lbs.

## EXPERIENCE

### Opera Roles

<i>Role</i>	<i>Show</i>	<i>Company</i>	<i>Date</i>
Schaunard	<i>La Boheme</i>	Opera Lancaster	Spring 2010*
Marullo	<i>Rigoletto</i>	Opera Seabrook	Spring 2009
Ceprano/Understudy Marullo	<i>Rigoletto</i>	Opera Naples	Spring 2009
Mr. Gobineau	<i>The Medium</i>	Opera Lancaster	Winter 2009
Chorus	<i>Cavalleria Rusicana</i>	Opera Lancaster	Winter 2009
Betto	<i>Gianni Schicchi</i>	Opera Lancaster	Summer 2008
Chorus/Featured Soloist	<i>I Pagliacci</i>	Opera Lancaster	Summer 2007
Understudy for Silvio			
Order/Chorus Member	<i>Benjamin: An Opera in 2 Acts</i>	F&M College Opera	Fall 2005

*Roles Work Shopped:* Figaro – *Le Nozze di Figaro*, Horace Tabor – *The Ballad of Baby Doe*, Sharpless – *Madame Butterfly*, Pappageno – *Die Zauberflöte*, Lescaut – *Manon Lescaut*

### Musical Theatre Roles

Harold Hill	<i>The Music Man</i>	Chabod Academy**	Spring 2010*
Lesgles/Ensemble	<i>Les Miserables</i>	Fulton Theatre (AEA)	Summer 2009
Arpad	<i>She Loves Me</i>	Ephrata PAC	Winter 2008
Noah	<i>Children Of Eden</i>	F&M Players	Spring 2006
Gangster	<i>Sugar</i>	F&M Players	Spring 2005
Various Solos	<i>Broadway Revue</i>	F&M Players	Fall 2004 & 2006
Mr. Fulton	<i>Of Thee I Sing</i>	Franklin and Marshall	Fall 2004

### Professional Solo/Ensemble Work

<i>Organization</i>	<i>Location</i>	<i>Position</i>
St. Thomas' Episcopal Church	Lancaster, Pa	Soloist/Section Leader
St. Andrews UCC	Lancaster, Pa.	Soloist
Franklin and Marshall College	Lancaster, Pa.	Soloist – Multiple Special Events
New Holland Fair	New Holland, Pa.	Soloist
2 <sup>nd</sup> Annual Italian Festival	Lancaster, Pa.	Soloist
Lancaster Barnstormers	Lancaster, Pa.	National Anthem Soloist

### Competitions and Awards

Solo/Concerto Competition: 2006 & 2007 Champion

Welsh Mountain Medical Spring Sing Competition: 2007 Runner-Up

Hugh Gault Award for Musical Excellence Recipient: 2007 Recipient

## EDUCATION

**Apprenticeship:** Opera Naples – Spring 2009 Artistic Director: Ms. Steffanie Pearce

**Franklin & Marshall College, Lancaster, Pa. Double Major:** Business, Organization, and Behavior/Music

**Voice Lessons:** Thomas Houser, John Darrenkamp, Gwynne Geyer, Lorraine Ernest

**Dance Lessons:** Heather Bare (Ballet- Susquehanna School of Dance)

**Skills:** Wrestling, Roller Blading, Vocal Pedagogy and Music Directing

\* - *Future Engagement*

\*\* - *Hired as professional Actor to assist academy production*